Royal Scottish Pipe Band Association & <<Home Association Name>>

SUPPLEMENTAL PIPE BAND ROSTER FORM <<YYYY>> Season

For <<Home Association Name>> member bands desiring to compete in RSPBA competitions

Simultaneously submit the completed form to ALL of the following email addresses at least TWO MONTHS prior to the first RSPBA competition in which the band will compete in the season

Bruce Cargill, RSPBA Music Board Standards Convener, bruce_taigh_a_ceol@yahoo.co.uk Gayle Hunter, RSPBA Office, gayle@rspba.org

<<Name>>, <<Home Association Abbreviation & Band Grading Committee Name>>, <<Email Address>>

See second page for additional information

| Band Name | | | |
|------------------------------------|--|----------------------|--|
| Home Association Membership Number | | Band Official's Name | |
| Date | | Email Address | |

| Home Association Grade (insert 'Y' in the appropriate box) | 1 | 2 | 3 | | 4 | 5 | Juvenile Age Band? (Y/N) | | ' (Y/N) |
|---|---|---|----|----|----|----|--------------------------|-----------|-----------|
| | | | | | | | | | |
| RSPBA Requested Grade (insert 'Y' in the appropriate box) | 1 | 2 | 3A | 3B | 4A | 4B | Juvenile | Nov Juv A | Nov Juv B |
| isent Y in the appropriate box) | | | | | | | | | |

Complete Competition Roster

Use the following player codes: Pipe Major (PM), Assistant Pipe Major (APM), Piper (P), Lead Drummer (LD), Snare Drummer (S), Tenor Drummer (T), Bass Drummer (B), Drum Major (M). Assistant Pipe Major is only for Juvenile and Novice Juvenile bands.

| | Player Name | List Highest Grade of Competition Band regularly played with in last 5 years (1, 2, 3, 4, 5) | If applicable, list Highest Grade served as PM, PS, or LD of an Adult Band | Player Code |
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SUPPLEMENTAL PIPE BAND ROSTER FORM <<YYYY>> Season

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See second page for additional information

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- After initial submission, all roster revisions must be resubmitted to ALL the email addresses
- Revised rosters that involve transfer of a player(s) from a higher grade band to a lower grade band must be submitted no later than 42 days before the competition in which the additional player(s) will compete. A player's band grade is the grade of the last band in which the player was registered.
- In all other circumstances, revised rosters must be submitted no later than 14 days before the competition in which the additional player(s) will compete
- Bands may be regraded at any time based on significant personnel changes