

EUSPBA 50th Anniversary Drum Salute

Harry Meade
11/15/2012

Snare

2/4

Tenor

Bass

5

Snare

Tenor

Bass

9

Snare

Tenor

Bass

L

L

13

Snare

Tenor

Bass

Measures 13-16. Snare: Measure 13 has a quarter note G4, an eighth note G4, and a triplet of eighth notes (F#4, E4, D4) with an accent. Measure 14 has a triplet of eighth notes (D4, E4, F#4) with an accent, followed by a quarter note G4. Measure 15 has a quarter note G4, an eighth note G4, and a quarter note F#4. Measure 16 has a quarter note G4, an eighth note G4, and a quarter note F#4. Tenor: Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Bass: Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4.

17

Snare

Tenor

Bass

Measures 17-20. Snare: Measure 17 has a quarter note G4, an eighth note G4, and a triplet of eighth notes (F#4, E4, D4) with an accent. Measure 18 has a triplet of eighth notes (D4, E4, F#4) with an accent, followed by a quarter note G4. Measure 19 has a quarter note G4, an eighth note G4, and a quarter note F#4. Measure 20 has a quarter note G4, an eighth note G4, and a quarter note F#4. Tenor: Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Bass: Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4.

21

Snare

Tenor

Bass

Measures 21-24. Snare: Measure 21 has a quarter note G4, an eighth note G4, and a triplet of eighth notes (F#4, E4, D4) with an accent. Measure 22 has a triplet of eighth notes (D4, E4, F#4) with an accent, followed by a quarter note G4. Measure 23 has a quarter note G4, an eighth note G4, and a quarter note F#4. Measure 24 has a quarter note G4, an eighth note G4, and a quarter note F#4. Tenor: Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Bass: Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4.

25

Snare

Tenor

Bass

6/8

29 Build each 2 measure phrase with more players on snare and tenor.

Snare

Tenor

Bass

L R

2nd Tenor joins in here w/Quiggs as Measure 29

33

Snare

Tenor

Bass

3rd Tenor joins in here w/Quiggs as Measure 29

37

Snare

RS LS RS LS

Tenor

Bass

41

Snare

RS LS RS LS

Tenor

Bass

45

Snare

Tenor

Bass

49

Snare

Tenor

Bass

Snare: Four measures of eighth-note patterns. Measure 49: eighth notes G4, A4, B4, C5. Measure 50: eighth notes G4, A4, B4, C5. Measure 51: eighth notes G4, A4, B4, C5. Measure 52: eighth notes G4, A4, B4, C5. Tenor: Four measures. Measure 49: quarter rest. Measure 50: eighth notes G4, A4. Measure 51: quarter rest. Measure 52: eighth notes G4, A4. Bass: Four measures. Measure 49: quarter notes G3, A3. Measure 50: quarter notes G3, A3. Measure 51: quarter notes G3, A3. Measure 52: quarter notes G3, A3.

53 x = Back stick

Snare

Tenor

Bass

Snare: Four measures of eighth-note patterns. Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes G4, A4, B4, C5. Measure 55: eighth notes G4, A4, B4, C5. Measure 56: eighth notes G4, A4, B4, C5. Tenor: Four measures. Measure 53: quarter notes G4, A4. Measure 54: quarter notes G4, A4. Measure 55: quarter notes G4, A4. Measure 56: quarter notes G4, A4. Bass: Four measures. Measure 53: quarter notes G3, A3. Measure 54: quarter notes G3, A3. Measure 55: quarter notes G3, A3. Measure 56: quarter notes G3, A3.

57

Snare

Tenor

Bass

Snare: Four measures of eighth-note patterns. Measure 57: eighth notes G4, A4, B4, C5. Measure 58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5. Tenor: Four measures. Measure 57: quarter notes G4, A4. Measure 58: quarter notes G4, A4. Measure 59: quarter notes G4, A4. Measure 60: quarter notes G4, A4. Bass: Four measures. Measure 57: quarter notes G3, A3. Measure 58: quarter notes G3, A3. Measure 59: quarter notes G3, A3. Measure 60: quarter notes G3, A3.

61

Snare

Tenor

Bass

3 3 3 3 3 3 3 3 3 3

τ

65

Snare

Tenor

Bass

3 3 3 3 3 3 3 3 3 3

τ

69

Snare

Tenor

Bass

- 6 -

73

Snare

Tenor

Bass

77

Snare

Tenor

Bass

81

Snare

Tenor

Bass

⊗

L HB R HB

⊙

L R

85

Snare

Tenor

Bass

RS LS RS LS

89

Snare

Tenor

Bass

L R L R

Swoop Swoop Swoop Swoop

93

Snare

Tenor

Bass

L R L R

97

Snare

Tenor

Bass

Drum notation for measures 97-100. The Snare part features a sequence of quarter notes, eighth notes, and quarter notes. The Tenor part has a dashed line with three 'X' marks and a circle with a dot. The Bass part consists of quarter notes.

101

Snare

Tenor

Bass

Drum notation for measures 101-104. The Snare part features sixteenth notes, eighth notes, and a half note. The Tenor part has a dashed line with two circles with dots, followed by eighth notes. The Bass part consists of eighth notes.

105

Snare

Tenor

Bass

Drum notation for measures 105-108. The Snare part features triplet eighth notes with accents. The Tenor part has triplet eighth notes, quarter notes, and eighth notes. The Bass part consists of quarter notes and eighth notes.

109

Snare

Tenor

Bass

3 3 3 3 3

3 3 3

113

Snare

Tenor

Bass

R

Optional singles on last 2 beats of regimental

117

Snare

Tenor

Bass

R

Optional singles on last 2 beats of regimental

121 x = Backstick, All accents are on drums to either side of player.

Snare

Tenor

Bass

Measure 121: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

Measure 122: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

Measure 123: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

Measure 124: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

125

Snare

Tenor

Bass

Measure 125: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

Measure 126: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

Measure 127: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

Measure 128: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

129

Snare

Tenor

Bass

Measure 129: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

Measure 130: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

Measure 131: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.

Measure 132: Snare has eighth notes with accents and backsticks. Tenor and Bass have eighth notes.