

A Salute to Sister Drummers

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I wrote this four part drum salute to entertain audiences with patterns they can follow. I named it A Salute to Sister Drummers because sister drummers have inspired and pushed me to be more than I would have been without them. Sister drummer Donna Sammader has given me the latest push.

(A) Is based on String of Pearls by Glen Miller. Listen to a recording and you will understand the rhythm. The sticking is typical Swing Band drumming.

(B) Is also based on String of Pearls by Glen Miller. The sticking is borrowed from Alex Duthart Book I. Don't rush or bash the singles.

(C) Is part of a Back-sticking routine by Alex Duthart which I have arranged for this Salute.

(D) Is the drum beating to an old fife tune, The Three Camps Reveille. I have used Three Camps for years as a snare drum demonstration piece. Audiences never fail to get excited when an open roll is closed to a buzz roll going into Three Camps.

Included are some exercises to help you learn Three Camps and the back sticking routine. 77 to 80 beats per minute is the performance tempo.

The Bass Drum Part is Swing Band style. Flourishing symbols are to be written by tenor drummers above the trill markings over the notes. Flourish only on the trill marked notes.

Cheers,
Roy Barbee



Scores are available at <http://www.stickdrummer.com>.