

CERTIFICATION PROGRAM

BASS & TENOR DRUMMING

SYLLABUS

Level 3 - Intermediate Certificate

This section would represent the Bass and Tenor Amateur 3 solo competition level. Candidates will be able to demonstrate their knowledge of:

- Simple and compound time signatures
- Counting beats in simple and compound time
- Demonstrate a thorough understanding of the EUSPBA flourish symbols and basic settings for simple and compound time signatures.
- Writing tenor and bass drum music for solo competition
(candidate will compose 8 bars of music at examiner's request)
- Performing – bass and rhythm tenor will perform a three to five minute medley of their own composition with a minimum of three distinct tempo changes. Traditional tenor will perform a four or six parted quick march. Candidate will supply a recording of their accompaniment and the method to play it at sufficient volume.
- Candidates will have either successfully completed the Level 4 Novice Certification or demonstrate an understanding of the information contained in the Novice Certificate test.
- Tuning – the individual will be provided with a drum and asked to demonstrate how to bring it to an acceptable tuned note.
- Candidate will demonstrate their knowledge of how mid-section scoring is written and what is meant by the “voices” in the mid-section.
- Demonstrate a thorough understanding of how the Solo/Mid-Section Adjudicator sheet is used and what the individual skill boxes mean.