

CERTIFICATION PROGRAM

BASS & TENOR DRUMMING

SYLLABUS

Level 2 - Advanced Certificate

This section would represent individuals seeking to move up to the Professional Solo Competition Grade level.

Candidates will have successfully completed the Level 4 (Novice) and Level 3 (Intermediate) Certificate tests, or adequately demonstrate their familiarity with the information contained on those tests, and be prepared to:

- Provide two MSR solo competition sets of their own composition (minimum 4 parts of each tune)
- Compose 8 bars of music for a March, Strathspey and Reel (for a solo competitor) from music provided by the Examiner
- Perform one MSR of their making on their primary instrument (bass, traditional tenor or rhythm tenor). The set will be chosen by the examiner. The applicant will supply their own accompaniment via tape, CD, MP3 or other means and the method for playing the music.
- Demonstrate a thorough understanding and comprehension of all aspects of the Adjudicator Evaluation sheets for Solo Competition and Mid-Section Evaluation.
- Discuss and demonstrate the principles of tuning drums – bass and tenor
- Write eight bars of various time signatures as requested by the examiner
- Discuss the role of the Mid-Section as it relates to Bagpipe Bands
- Compose 8 bars of March music, provided by the examiner, for the mid-section properly placing each voice.
- Demonstrate a comprehensive knowledge of beatings and flourishes, as appropriate, for Bass, Traditional Tenor and Rhythm Tenor and be able to show the proper use of shading and transitions between movements, Piano/Forte, and tunes.