

CERTIFICATION PROGRAM

BASS & TENOR DRUMMING

SYLLABUS

Level 1 – Senior Certificate

This section is only available to Professional Solo Grade Competitors. It is a required step in both being recognized as a Certified Teacher and as one of the minimum requirements to be considered when applying for a position on the Bass/Tenor Adjudicator Panel.

Achieving the Level 2 Advanced Certificate is mandatory before requesting this level of Certification. Along with holding the Level 3 Certificate each candidate will be prepared to:

- Demonstrate the flourish movements from the approved EUSPBA Flourish Symbol chart.
- Provide a MSR written to show a minimum of 3 Tenor voices and one Bass including flourishes for the Tenors as appropriate.
- Demonstrate the tuning of a complete mid-section of 3 voices plus a bass (drums to be provided by examiner)
- Discuss the modern role of the Mid-Section and compare it to how this was promoted prior to 1960.
- Compose 16 bars of music for a March – Strathspey – Reel set as provided by the examiner.
- Perform written settings provided by the examiner on the instrument(s) of the examiner's choice for a March, Strathspey and Reel.
- Discuss the role of a Tenor/Bass instructor on continuing the improvement of the genre.
- Discuss the Tenor-Bass/Mid-section Adjudicator Evaluation Sheet and how the use of this sheet can or should be used as a teaching tool
- Demonstrate how dynamics apply in the composition of mid-section music.

Each of the above bulleted points will appear in some fashion on the written examinations. Discussions between the examiner and certificate candidate will be documented and included as part of the record for review by the selected examiners and other members of the Tenor/Bass Adjudicator Panel.

It is recommended that individuals applying for the Level 1 Certificate have been a registered Professional Competitor for 3 years and have been in a leadership role in a Grade 3 or higher Pipe Band. This 3 year period can be and will be included in the 10 years of competitive membership in the EUSPBA as a Professional Bass/Tenor soloist.