

EUSPBA

Drumming Certification Syllabus

Level 3 Snare

Written

Write 200 words on your drumming influences and what progression you have seen in your drumming career.

Theory

Candidates must be able to:

1. Have completed level 4 certification.
2. Demonstrate basic Knowledge of bar composition.
3. Demonstrate Knowledge of dotted and cut notes have on note duration.
4. Explain the difference between Simple and Compound time.
5. Be able to read simple 2 bar phrases and pick out notes and their values and how they relate to the time signature.
6. Explain how time signatures are composed.
7. Explain what Clefs are used in writing scores for snare, tenor and bass.
8. Explain basic Dynamics terms.

Practical

Candidates must be able to:

1. Demonstrate knowledge of advanced rudiment structures
2. Demonstrate knowledge of the 26 rudiment patterns based on the National Association of Rudimental Drummers.
3. Demonstrate knowledge of all three major drums (Premier, Pearl and Andante)
And basic tuning techniques.
4. Explain in detail 4 bars of music provided. Time signature, bar lines, notes,
5. Be able to demonstrate basic score writing skills
6. Be able to sight read and play a level 3 score provided
7. Be able to play 2 scores you have provided up to grade 3 level