

EUSPBA

Drumming Certification Syllabus

Level 1 Snare

Written

Write 1000 words with the topic of a famous drummer, family, or band from the EUSPBA. Also, what are your major influences in your drumming style and where do you see yourself in 5 years in your drumming career. With your background, what influences do you see yourself as an instructor being able to add to the drumming idiom?

Theory

Candidates must be able to:

1. Have completed level 2 certification
2. Demonstrate complete knowledge of Comparative table of note values
3. Demonstrate knowledge of the time signatures most scores are written in
4. Demonstrate complete knowledge of all aspects of bar composition
5. When writing out full score, explain the 5 voices of the tenor score
6. Write out pitch range (or compass) of GHB and pitch of Snare, Bass and Tenor on Great Staff including Clef placement
7. Demonstrate knowledge of all degrees of dynamics and how to apply in the composition of music

Practical

Candidate must be able to:

1. Demonstrate knowledge of advanced rudiment structures
2. Demonstrate complete knowledge of the 26 rudiment patterns based on the National Association of Rudimental Drummers
3. Demonstrate knowledge of all three major drums (Premier, Pearl and Andante) and advanced tuning techniques. Also, how they differ in tuning
4. Be able to sight read and play on a grade 1 level simple and compound scores provided by adjudicators.
5. Demonstrate writing skills by writing out suggested scores