

## Piping Level 4—Grade 4 Syllabus

**Written:** Write 200 words about your instructor and what practice habits help you the most.

### **Musical Theory**

On the great staff be able to write out all notes sounded on the bagpipe including clef signs.

Complete knowledge of staff notation used in bagpipe music.

The candidate should be able to identify the difference between simple and compound timings

They should be able to write out 2 bars of music from any time signature.

### **Maintenance:**

Care of the bagpipes, eg. Handling, hemping, hygiene

### **Practical:**

**Practice Chanter:** Three tunes including one strathspey and reel played with clean execution and expression. (May be played from written music).

**Bagpipe:** Two tunes from memory and played at a commonly acceptable level for Grade IV solo piping.

One ground of a Piobaireachd.

The candidate is not expected to tune accurately, but is expected to make a serious attempt. Should be played at a commonly acceptable level for Grade 4 Solo piping.