

Piping Level 3– Grade 3 Syllabus

Written: Write a paper outlining the structure of the EUSPBA to include Branches and their elected officials, appointed officials, Education Board, Music Board, Executive Committee, and what function each is responsible for.

Musical Theory:

On the great staff be able to write out all notes sounded on the bagpipe including clef signs.

Write out common light music embellishments selected by examiner.

They should also be able to write 4 bars of a competition March, Strathspey and Reel.

The candidate should also be able to write out all movements used in Piobaireachd.

They should also understand the proper tempos (mm) used in Marches, Strathspeys, Reels, Hornpipes and Jigs.

Maintenance:

Candidate should have a basic knowledge of setting up and maintaining a bagpipe, including the handling of reeds, demonstrated either verbally or visually at the discretion of the examiner.

Practical:

Practice Chanter

The candidate should be able to play all embellishments written previously.

The candidate should be able to play six tunes, including one strathspey and reel played with clean expression and execution. May be played from written music.

The Bagpipe

Three tunes to include one strathspey and reel of competition caliber from memory and one full piobaireachd to include a taorluath and crunluath variation singling.

Candidates must be able to tune their bagpipes to a reasonable degree and should be played at a commonly acceptable level for Grade 3 Solo piping.