

Level 2—Grade 2 Syllabus

Written: Write a paper of no less than 500 words in length with the topic to be a famous individual, family, or band from the EUSPBA. Paper to be published in the VOICE if appropriate.

Musical Theory

On the great staff be able to write out all notes sounded on the bagpipe including clef signs.

Write out two parts each of a competition caliber 2/4 March, Strathspey, and Reel.

The candidate should also be able to understand the difference between a dithis and a siubhal in Piobaireachd.

The candidate should also know the proper tempo's (MM) for Marches, Strathspeys, Reels, Hornpipes and Jigs.

Practical:

Maintenance: Candidate should have a thorough knowledge of setting up and maintaining a bagpipe demonstrated either verbally or visually at the discretion of the examiner.

Practice Chanter:

All preceding requirements. The following movements of Ceol Mor: Taorluath, Taorluath A Mach, Crunluath, Crunluath A Mach, Crunluath Fosgailte, Crunluath Breabach, Echoes and double echoes on B,D,E,F and high G.

Dre	Coming from below E, E Grace note A, F Grace note A	To E
Edre	Coming from above the E to E, low A, F Grace note A	To E
Dare	F Grace note on E – G grace note on E	To F
Chedari	F Grace note on E – G grace note on E F Grace note E	To high G
Embari	Low G – E grace note on low G F grace note on low G	To high G
Darodo	Low G – D grace note on low G C grace note on low G	To B
Hiharin	E to Big D Grace note on A followed by a birl.	

The candidate should be able to sight read at an acceptable level any tune selected by the examiner from the ceol beag genre.

The candidate should be able to sight read at an acceptable level any piobaireachd ground selected by the examiner as well as be able to recognize assorted piobaireachd variations selected by the examiner.

On Bagpipe:

Play two full piobaireachd, one of which is to include a taorluath a mach, and a crunluath a mach, at a commonly acceptable level for a Grade 2 solo piping.

Play two competition caliber 2/4 marches as well as one competition caliber strathspey and reel, at a commonly acceptable level for Grade 2 solo piping.

Play two Marches consisting of compound rhythm. Each to be of four parts. Play two hornpipes and two jigs of competition caliber. All to be of at least four parts.

Candidate should be able to tune their bagpipe to an exemplary level. Should be played at a commonly acceptable level for Grade 2 Solo Piping.