

## Piping Level 1-Grade 1

**Written:** Write a paper of no less than 1000 words in length with the topic to be on a famous individual, family or band from the EUSPBA. Paper to be published in the VOICE if appropriate.

### **Musical Theory**

On the great staff be able to write out all notes sounded on the bagpipe including clef signs.

The candidate should be able to write out 4 parts of a competition 2/4 March, Strathspey and Reel as well as 4 parts of a Hornpipe and Jig.

The candidate will write out various Piobaireachd embellishments requested by the examiner.

The candidate should also be capable of writing 4 bars from a ground of a Piobaireachd, 4 bars of a dithis, 4 bars of a siubhal and 4 bars of a crunluath..

They should be able to write out three pentatonic scales used on the bagpipe and be able to compose a two-parted rhythm using one of the scales.

### **Maintenance:**

The candidate will be required to assemble a bagpipe from the various parts available and bring it to playing order in an established timeframe. Additional points can be gained by using said bagpipe in the "On the bagpipe" section.

### **Practice Canter:**

Play any embellishment asked for in a previous level requirement.

Sight read at a high level any music selected by the examiner.

### **On the Bagpipe:**

Submit four Piobaireachd one of each to contain

Taorluath a mach, Crunluath a mach, Crunluath Fosgailte, Crunluath breabach

The candidate may be asked to play all or any part of same. Should be played at a commonly acceptable level for Grade 1 Solo piping.

Submit three Marches, three Strathspeys and three Reels of competition caliber; the candidate may be asked to play all or any part of same. Submit two hornpipes and two jigs of competition caliber; the candidate may be asked to play any part of same.