

EUSPBA

Certification Program for Drum Majors

All levels

The panel of Drum Major Adjudicators of the Eastern United States Pipe Band Association (EUSPBA) offers this Certification Program to drum majors who wish to increase their knowledge of and proficiency within this activity.

The three levels of proficiency correspond to the EUSPBA's Amateur and Professional competition grades and the Graduate Certificate, which is a requirement for those wishing to take the examination to become an adjudicator.

The Amateur Certificate - Level 3:

Holders of this certificate are able to demonstrate proper marching techniques and basic mace commands as well as a rudimentary knowledge of the structure and presentation of the music played by a pipe band. The individual will also demonstrate familiarity with the differences between daywear and evening wear. *See table for requirements.*

The Professional Certificate - Level 2:

In addition to the knowledge exhibited for the Amateur Certificate, holders of the Professional Certificate are able to demonstrate a high degree of proficiency in marching and mace-handling techniques used when flourishing, a more advanced level of musical knowledge, and familiarity with all current highland dress (military and civilian). *See table for requirements.*

The Graduate Certificate - Level 1:

In addition to the knowledge exhibited for the Amateur and Professional Certificates, holders of the Graduate Certificate shall demonstrate knowledge of, and ability to, control Massed Bands and familiarity with the music that is appropriate for Massed Bands. *See table for requirements.*

CERTIFICATION REQUIREMENTS

AMATEUR CERTIFICATE - Level 3:

1. History of the Pipe Band Drum Major and mace
2. Duties and functions of the modern Pipe Band Drum Major
3. Marching and Department – Quick March
4. Mace Drill
 - a. Carry
 - b. Body Swing
 - c. Trail
 - d. Mark Time
 - e. Halt
 - f. Cutoff
 - g. Countermarch
 - h. Wheel – Left and Right
5. Dress
 - a. Knowledge of own uniform
 - b. Knowledge of difference between Daywear and Eveningwear
6. Musical knowledge – Familiarity with structure of basic tunes

PROFESSIONAL CERTIFICATE - Level 2:

1. All requirements for the Amateur Certificate
2. Marching and Department
 - a. Slow March
 - b. Change tempo: Quick to Slow March
 - c. Change tempo: Slow to Quick March
3. Mace Drill
 - a. Mace walk/State Walk
 - b. Change Tempos
 - c. Flourish
4. Dress – Knowledge of current Highland Dress (military and civilian)

GRADUATE CERTIFICATE - Level 1

(Prerequisite for admission to Adjudicator's Program):

1. All requirements for the Professional Certificate
2. Massed Bands
 - a. Set-up and control of Massed Bands
 - b. Massed Bands tunes
3. Musical knowledge – Time signatures for and familiarity with Massed Bands tunes.

CERTIFICATION REQUIREMENTS

Requirements	Amateur Level 3	Professional Level 2	Graduate Level 1
History of Drum Major and Mace	●	●	●
Duties and functions of the modern Drum Major	●	●	●
Marching and deportment			
Quick March	●	●	●
Slow March		●	●
Change Tempo - Quick to Slow		●	●
Change Tempo – Slow to Quick		●	●
Mace Drill			
Carry	●	●	●
Body Swing	●	●	●
Trail	●	●	●
Mark Time	●	●	●
Halt	●	●	●
Cutoff	●	●	●
Countermarch	●	●	●
Wheel – Left and Right	●	●	●
Mace Walk/ State Walk		●	●
Change tempos		●	●
Flourish		●	●
Dress			
Knowledge of own uniform	●	●	●
Difference between day- and evening wear	●	●	●
Knowledge of current Highland Dress (military and civilian)		●	●
Massed Bands			
Set-up and control of Massed Bands			●
Massed Bands tunes			●
Musical Knowledge			
Familiarity with structure of basic tunes	●	●	●
Time signatures and tempos		●	●