

The 79th's Farewell to Gibraltar

March

J. Reid Maxwell Feb. 27 1997

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The piece consists of eight measures of music, each on a new staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. There are several triplet markings (indicated by a '3' above a group of notes) and dynamic markings like accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

"79th's Farewell to Gibraltar"

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EUSPBA Gr. 4 Score

I.

Part I musical notation. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes with various articulations like slurs and accents. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes. The third staff shows a continuation of the piece with a final measure ending in a double bar line.

II.

Part II musical notation. This section features more complex rhythmic patterns, including several triplet markings over eighth notes. The notation includes various slurs and accents throughout the piece. The third staff concludes with a double bar line.

III.

Part III musical notation. This part continues the melodic and rhythmic development with slurs and accents. It includes a triplet of eighth notes. The third staff ends with a double bar line.

IV.

Part IV musical notation. This section includes multiple triplet markings and various articulations. The third staff concludes with a double bar line. Below the first staff of this part, the text "JPQ 1/07" is written.